JACOBS' POPULAR PUBLICATIONS FOR MANDOLIN AND BANJO ORCHESTRA

INSTRUMENTATION

Solo Mandolin, (or 1st Violin)
Solo Banjo,
2nd Mandolin, (or 2nd Violin)
3rd Mandolin,
Mandola,
Flute, (obligato)
'Cello, (obligato)
Banjo, Guitar and Piano Accompaniments.

Degrees of difficulty are marked thus:
A, Easy. B, Medium. C, Difficult.

When the price of the Banjo solo is the same as the Banjo accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Complete Orchestra parts or separate parts for any orchestra instrument may be had to pieces marked thus *.

		Degrees of Difficulty.	Solo Parts				Obligato Parts						Accompaniments			Prices of the parts selected.	
			Mandolin solo. Violin solo.	Banjo solo.	Guitar solo.	Piano solo.	2d Mandolin. 2d Violin.	3d Mandolin.	Mandola. Octave tuning.	Flute.	'Cello.	Guitar accompaniment.	Banjo accompaniment.	Piano accompaniment.	Dollars.	Cents.
AT THE CLUB. March.	A. J. Weidt	A	30	40	30	..	10	15	15	15	15	10	15	20		
*EL AMANTE. A Mexican Scene.	Thos. S. Allen	B	30	40	30	..	10	15	15	15	15	10	15	20		
ROLLICKING RUBE.	W. D. Kenneth	A	30	40	30	..	10	15	15	15	15	10	40	20		
*THE GUARDSMAN. Novelty Two-Step. (Thos. S. Allen)	Arr. Walter Jacobs	B	30	40	30	50	10	15	15	15	15	10	15	20		
*A FRANGESA MARCH. (Mario Costa)	Arr. Walter Jacobs	B	30	40	30	50	10	15	15	15	15	10	15	20		
MEXICAN CARTOONS. (Los Cartones Mexicanos)	C. E. Pomeroy	B	40	..	..	..	20	25	25	25	25	20	25	35		
*THE JUNE BRIDE. Waltzes. (Thos S Allen)	Arr. Walter Jacobs	B	40	50	..	..	20	25	25	25	25	20	25	35		
LITTLE DUCHESS. Waltz	W. D. Kenneth	A	30	40	30	..	10	15	15	15	15	10	40	20		
*AMONG THE FLOWERS. Caprice.	Paul Eno	A	30	40	30	40	10	15	15	15	15	10	15	20		
*CONFETTI. Carnival Polka. (John Carver Alden)	Arr. Walter Jacobs	B	30	40	30	50	10	15	15	15	15	10	15	20		
VAGABOND VAMPERS. Humoresque.	C. E. Pomeroy	B	30	..	..	..	10	15	15	15	15	10	15	20		
*THE MAGICIAN. Gavotte. (Van L. Farrand)	Arr. R. E. Hildreth	B	30	..	..	..	10	15	15	15	15	10	15	20		
THE SPEEDWAY. Galop.	A. J. Weidt	A	30	40	30	..	10	15	15	15	15	10	15	20		
*DANCE OF THE SKELETONS. Descriptive. (Thos. S. Allen)	Arr. Walter Jacobs	B	30	40	..	50	10	15	15	15	15	10	15	20		
*THE ASSEMBLY. March and Two-Step.	Paul Eno	A	30	40	30	50	10	15	15	15	15	10	15	20		
*CUPIDS ON PARADE. March and Two-Step.	Geo. L. Lansing	A	30	40	30	50	10	15	15	15	15	10	15	20		
*NORTHERN LIGHTS. Overture.	A. J. Weidt	C	40	50	..	..	20	25	25	25	25	20	25	35		
*THE DANCING GODDESS. Caprice.	R. E. Hildreth	B	30	40	30	50	10	15	15	15	15	10	15	20		
*QUEEN OF ROSES. Waltzes.	A. J. Weidt	B	40	50	50	60	20	25	25	25	25	20	25	35		
THE BUDDING ROSE. Mazurka	A. J. Weidt	A	30	40	30	..	10	15	15	15	15	10	15	20		
*THE IDOLIZERS. March and Two-Step. (W. A. Corey)	Arr. Walter Jacobs	B	30	40	30	50	10	15	15	15	15	10	15	20		
*ANTAR. Intermezzo Oriental. (Max Dreyfus)	Arr. Walter Jacobs	B	30	40	30	50	10	15	15	15	15	10	15	20		
*THE SMART SET. Lanciers.	R. E. Hildreth	B	40	..	..	..	20	25	25	25	25	20	25	35		
*MERRY DAYS. Waltzes.	W. D. Kenneth	B	40	50	..	..	20	25	25	25	25	20	25	35		
SPRING SONG. (Felix Mendelssohn)	Arr. R. E. Hildreth	B	30	..	..	..	10	15	15	15	15	10	15	20		
FLOWER SONG. (Gustav Lange)	Arr. R. E. Hildreth	B	30	..	..	..	10	15	15	15	15	10	15	20		
OUR DIRECTOR. March. (F. E. Bigelow)	Arr. Walter Jacobs	A	30	40	30	..	10	15	15	15	15	10	15	20		
SERENADE. (F. Schubert)	Arr. R. E. Hildreth	C	30	..	..	..	10	15	15	15	15	10	15	20		
*THE BLACK CAT. Quadrille (R. S. Saunders)	Arr. R. E. Hildreth	B	40	..	..	..	20	25	25	25	25	20	25	35		
*IN A ROSE GARDEN. Polka Redowa. (Thos. S Allen)	Arr. Walter Jacobs	A	30	40	30	..	10	15	15	15	15	10	15	20		
*THE FROST KING. March and Two-Step.	W. D. Kenneth	A	30	40	30	..	10	15	15	15	15	10	15	20		
*THE WHITE CROW. March Oddity	Paul Eno	B	30	40	..	..	10	15	15	15	15	10	15	20		
*THE HORSE MARINES. March and Two-Step. (Thos. S. Allen)	Arr. Hildreth	A	30	40	30	50	10	15	15	15	15	10	15	20		
*FANCHETTE. Tambourine Dance.	R. E. Hildreth	A	30	40	30	50	10	15	15	15	15	10	15	20		
*YAZOO BUCK. Wing Dance. (D. S. Godfrey)	Arr. R. E. Hildreth	B	30	40	..	..	10	15	15	15	15	10	15	20		
SERENADE BADINE. (Gabriel-Marie)	Arr. R. E. Hildreth	B	30	..	..	..	10	15	15	15	15	10	15	20		
*MERRY MONARCH, THE. March and Two-Step	R. E. Hildreth	B	30	40	30	50	10	15	15	15	15	10	15	20		
*MILITARY HERO, THE. March and Two-Step	W. D. Kenneth	A	30	40	30	..	10	15	15	15	15	10	15	20		

H. C. Wharf.

Published by
WALTER JACOBS,
BOSTON, MASS.

The Frost King.

MARCH and TWO-STEP.

BANJO SOLO.

W. D. KENNETH.

Bass to B.

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TRIO.

1. 2.

f

2d Banjo.

ff

The Frost King.

MARCH and TWO-STEP.

BANJO OBLIGATO.

W. D. KENNETH.

TRIO.

Published by Walter Jacobs, Boston.

WEIDT'S ELEMENTARY STUDIES, BANJO, MANDOLIN and GUITAR for Private or Class Instruction . . **Will be ready Sep. 1902.**

No. 1.

Jacobs' Easy Mandolin and Banjo Orchestra Folio

...INSTRUMENTATION...

1st Mandolin	.50
2nd Mandolin	.50
3rd Mandolin (and Mandola)	.50
1 or 2 Banjos	.50
Guitar Accompaniment	.50
Piano Accompaniment	.50
Flute (Obligato)	.50
'Cello (Obligato)	.50

...CONTENTS...

Darkie's Hoedown.	Walter Jacobs
Flower Waltz.	Walter Jacobs
Golden Dome, The. March and Two-Step.	Walter Jacobs
Heart So True. Mazurka de Concert.	Walter Jacobs
"Howdy" Darkies! Rag time.	Walter Jacobs
In High Society. March and Two-Step. *(Holst)*	Arr. Walter Jacobs
La Veta Schottische.	C. S. De Lano
Little Sunbeam Waltz.	C. S. De Lano
Montclair Galop.	A. J. Weidt
Myra Waltz.	Geo. W. Bemis
New Harp Schottische.	R. S. Saunders
Over the Waves. Waltzes. *(J. Rosas)*	Arr. Walter Jacobs
Prince Charming. Waltz.	H. P. Duffell
Spanish Dance. No. 1. *(Mosskowski)*	Arr. Walter Jacobs
Song and Dance Schottische.	W. D. Kenneth
Under the Double Eagle. March. *(Wagner)*	Arr. Walter Jacobs
Youthful Pleasures. Schottische.	A. H. Plante

NOTE:—As all the pieces in this Folio are published in sheet music form also, single extra parts for any of the eight instruments can be obtained. The 1st and 2nd Banjo parts are printed together on the same sheet and therefore cannot be had separately.

No. 2.

Jacobs' Easy Mandolin and Banjo Orchestra Folio.

INSTRUMENTATION.

Solo Mandolin (or 1st Violin),	.50
2d Mandolin (or 2d Violin),	.50
3d Mandolin,	.50
Mandola, (Octave tuning),	.50
Solo Banjo,	.50
Banjo Accompaniment,	.50
Guitar Accompaniment,	.50
Piano Accompaniment,	.50
Flute Obligato,	.50
'Cello Obligato,	.50

CONTENTS.

Always Happy. Schottische,	T. A. Simpson
Beggar's Dance. Polka Two Step,	A. J. Weidt
Black Cupid, The. Schottische,	A. J. Weidt
Chicken Pickin's. Dance Descriptive, *(Allen)*	arr. Walter Jacobs
Concert Waltz. Luella,	A. J. Weidt
Dance Characteristic. The Pixies,	Van L. Farrand
Down the Pike. March and Two-Step,	A. J. Weidt
Jolly New Yorker, The. March and Two-Step,	A. J. Weidt
Little Aristocrat. Petite Danse,	A. J. Weidt
Little Sparkers. Danse Brillante,	Geo. L. Lansing
My Old Kentucky Home and Fair Harvard,	arr. Walter Jacobs
New Life. Gavotte,	A. J. Weidt
Pickaninny Pranks. Cake Walk Characteristic, *(Sullivan)*	arr. Walter Jacobs
Story-Teller Waltzes, The.	Van L. Farrand
What Will the Answer Be? Waltz Song, *(Rich)*	arr. Walter Jacobs
Who Dar! Cake Walk and Two-Step March,	C. H. Soule
Wild Flowers. Schottische,	A. J. Weidt

NOTE.—As all the pieces in this Folio are published in sheet music form also single extra parts for any of the nine instruments can be obtained. Clarinet, Cornet, Bass and all other regular orchestra parts can be had to many of these selections.

NOW READY

No. 3 of

Jacobs' Easy Mandolin and Banjo Orchestra Folio

Contains among other excellent numbers the famous SPANISH SILHOUETTES, Waltz; BEHIND THE HOUNDS, March; THE SPEEDWAY, Galop; A FRANGESA MARCH; AMONG THE FLOWERS, Caprice.

Price and Instrumentation the same as Nos. 1 and 2.

THE O. K. MANDOLIN COLLECTION.

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1st Mandolin 75
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Guitar Acc. 25
Piano Acc 1.00
Any two parts 1.50

CONTENTS.

Prices for the Music in Sheet form

No.			MANDOLIN AND GUITAR	2 MANDOLINS AND GUITAR	MANDOLIN AND PIANO	2 MANDOLINS AND PIANO	MANDOLIN, GUITAR AND PIANO
1.	Song of the Nightingale. CARL ZELLER (With Banjo acc. ad lib.)	ART JACOBS.	.30	.30	.30	.30	.40
2.	Chansonette de la Mandoline. Galop.	JACOBS.	30	40	30	40	40
3.	Sleep, Gentle Mother *From "Il Trovatore."* (With 2 Guitar parts.)	ART JACOBS	30	30	30	30	40
4.	Yours Truly Waltz.	BIDEZ	30	40	40	50	50
5.	Chorus from Lohengrin. March. (With Mandola ad lib.)	ART. JACOBS.	30	40	40	50	50
6.	Vienna. na Belle. March. SCHRAMMEL.	ART JACOBS.	30	40	40	50	50
7.	New Harp Schottische. (With Banjo acc ad lib.)	SAUNDERS	30	40	40	50	50
8.	Darkie's Hoedown. (With Banjo acc. ad lib.)	JACOBS	30	30	30	30	40
9.	Margeva Waltz	BIDEZ	30	40	40	50	50
10.	Love's Dreamland Waltzes. OTTO ROEDER	ART JACOBS	50	60	60	75	75
11.	Song and Dance Schottische. KENNETH	ART JACOBS	30	40	40	50	50
12.	Then You'll Remember Me. *From "The Bohemian Girl."* (With Banjo acc. ad lib.)	ART JACOBS	30	30	30	30	40
13.	Estudiantina Waltz. WALDTEUFEL	ART JACOBS	30	30	30	30	40
14.	"Howdy" Darkies! (Banjo acc. 10 cts.)	JACOBS	30	40	40	50	50
15.	Passing of the Guard. RICHARD EILENBERG	ART JACOBS	50	60	60	75	75
16.	Largo HANDEL (With Mandola ad lib.)	ART JACOBS	30	40	40	50	50
17.	Prison Song Miserere. *From "Il Trovatore."* (With Mandola ad lib.)	ART JACOBS	30	40	40	50	50
18.	Correlli Waltz.	BIDEZ	30	40	40	50	50
19.	Heart Bowed Down. The *From "The Bohemian Girl."* (With Banjo acc. ad lib.)	ART JACOBS	30	30	30	30	40
20.	Circus Day March.	BIDEZ	30	40	50	60	60
21.	Aeolian Polka	BIDEZ	30	40	40	50	50
22.	Cavalleria Rusticana. Intermezzo. (With Mandola ad lib.)	ART. JACOBS.	40	60	40	60	60
23.	Boccaccio March. SUPPÉ	ART JACOBS.	30	40	40	50	50

No. 1.
JACOBS' EASY GUITAR FOLIO.

CONTENTS.

PRICE, COMPLETE, 1.00

Prices for the Music in Sheet form.

Page			SOLO	DUET
20.	Baby Polka. (PIRANI)	Arr. by WALTER JACOBS.	30	
10.	Belle of Niagara. March and Two-Step.	E. R. DAY.	30	30
42.	Boston Visit Valse.	JOHNSON BANE.	30	
44.	Campañero Polka.	C. S. DE LANO.	30	30
34.	Christmas Eve. Waltz.	E. M. KEATING.	30	30
32.	Cuban Song. Bass Solo.	A. H. PLANTE.	30	
30.	Dreaming. Waltz Rondo.	WALTER JACOBS.	30	30
28.	First Position Polka.	GEO. W. BEMIS.	30	30
8.	Flower Waltz.	WALTER JACOBS.	30	30
16.	"Howdy" Darkies! Rag time.	WALTER JACOBS.	30	40
36.	In High Society. March and Two-Step. (HOLST.)	Arr. by WALTER JACOBS.	40	50
38.	Last Night. (KJERULF.)	Arr. by WALTER JACOBS.	30	30
26.	Little Minstrel Waltz.	H. P. DUFFELL.	30	
6.	"Little Sinners" Rival. March and Two-Step.	WALTER JACOBS.	30	
39.	Luella Waltz.	A. J. WEIDT.	40	
14.	New Harp Schottische.	R. S. SAUNDERS.	30	30
3.	Old Folks at Home. Variations. (FOSTER.)	Arr. by WALTER JACOBS.	40	
18.	Prison Song. *From "Il Trovatore."* (VERDI.)	Arr. by WALTER JACOBS.	30	
46.	Santa Lucia.	Arr. by WALTER JACOBS.	30	30
12.	Sweet Pretty Waltz.	WALTER JACOBS.	30	30
24.	Wide Awake Polka.	WALTER JACOBS.	30	30
22.	Welsh Hill. March and Two-Step.	W. D. KENNETH.	30	40

No. 2.
JACOBS' EASY GUITAR FOLIO.

CONTENTS.

PRICE, COMPLETE, 1.00

Prices for the Music in Sheet form.

Page			SOLO	DUET
40.	Black Cupid, The. Schottische.	A. J. WEIDT.	30	40
44.	Blushing Bride, The. Gavotte.	WALTER VREELAND.	40	
22.	Bostonian, The. March and Two-Step.	(Arr. by WALTER JACOBS.) W. D. KENNETH.	30	40
10.	Chicken Pickin's. Dance Descriptive.	(Arr. by WALTER JACOBS.) THOS. S. ALLEN.	30	40
26.	Dancing Boughs, The. Idyl.	FRANK W. BONE.	30	
18.	Dance Characteristic. "The Pixies."	(Arr. by WALTER JACOBS.) VAN L. FARRAND.	30	40
34.	Forty-Second Regiment March.	E. R. DAY.	30	
3.	Frontera. Spanish Waltz.	H. L. THEIS.	30	
14.	Happy Jap, The. Geisha Dance.	(Arr. by WALTER JACOBS.) LAWRENCE B. O'CONNOR.	30	40
32.	Koonville Koonlets. Characteristic Cake Walk and Two-Step March.	A. J. WEIDT.	30	40
8.	La Veta Schottische.	C. S. DE LANO.	30	30
42.	Little Joe. Cake Walk.	H. L. THEIS.	30	
12.	Little Sinners. Waltz.	WALTER JACOBS.	30	30
16.	Little Sparkers. Danse Brillante.	(Arr. by WALTER JACOBS.) GEO. L. LANSING.	30	30
24.	Little Sunbeam Waltz.	C. S. DE LANO.	30	30
36.	Montclair Galop.	A. J. WEIDT.	30	40
28.	New Life. Gavotte.	A. J. WEIDT.	30	40
5.	Pampaluna. Danza.	A. H. PLANTE.	40	40
30.	Prince Charming. Waltz.	(Arr. by WALTER JACOBS.) H. P. DUFFELL.	30	30
38.	Rambling. Caprice.	FRANK W. BONE.	30	
20.	What Will The Answer Be?	(Arr. by WALTER JACOBS.) ALBERT L. RICH.	30	30
25.	Whirl Schottische.	WALTER JACOBS.	30	30

Walter Jacobs, Publisher.
BOSTON, MASS.

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